



1

TIERI
FAERBER

MULTIVERSITY

HARLEY

SCREWS UP THE DCU



CONNER
PAINOTTI

CONDIMENT KING'S
HOT DOGS & CONDIMENTS.
CONEY ISLAND.

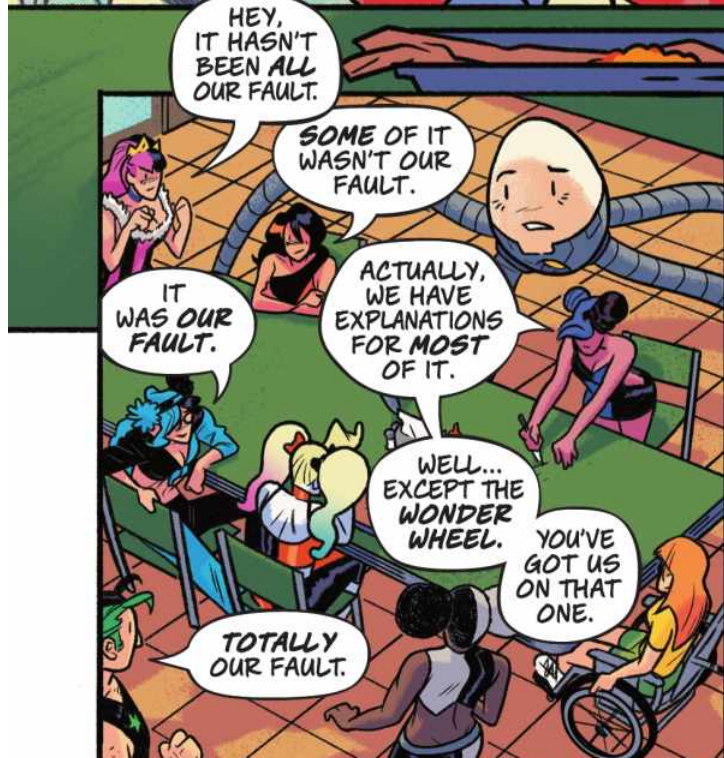
LOOK,
GUYS, IT'S
BEEN GREAT
SEEN' YOU
ALL TOO--

--BUT IF
YA HUG ME
ANY HARDER
I'M GONNA
POOP
MY PANTS.

PLUS
SOMEONE IS
GRABBIN' MY
ASS.











"...A WAREHOUSE THAT'S RIGHT HERE IN CONEY."

A WAREHOUSE THAT'S FULL OF...

...CRAP.

HEY, HEY!
WATCH WHAT YOU'RE CALLIN' CRAP!

I WILL NOT HAVE ANYONE DISPARAGIN' MY INHERITANCE!

WHOEVER THIS PROFESSOR INCREDULOUS WAS, HE WAS NICE ENOUGH TO THINK ABOUT ME AND ADMIRE ME FROM AFAR AND APPRECIATE WHO I WAS ENOUGH TO LEAVE ME ALL THIS...

...CRAP.

I DUNNO.

SOME OF THIS STUFF IS PRETTY COOL.

ANYONE WANNA GET SAWED IN HALF?

WHY YOU LOOKING AT ME?

SO WHO WERE YA, INCREDULOUS?

SOME KIND OF SIDESHOW ACT FROM THE EARLY DAYS OF CONEY, LOOKS LIKE.

MAYBE GOIN' THROUGH THIS STUFF WILL BE OF SOME HELP.

UM...LITTLE HELP?

LOOKS LIKE...

...I ACCIDENTALLY GOT MYSELF TRAPPED...

...IN ONE OF THE PROFESSOR'S OLD ESCAPE ARTIST DEVICES.

HEH.

I DON'T KNOW ABOUT THE REST OF YOU, BUT ALL I'M HEARING IS

"DON'T LET ME OUT. I LIVE IN HERE NOW."

LET THE IDIOT OUT, EGGY.

WHAT'S THAT? NEVER LET THE IDIOT OUT? OKAY, YOU'RE THE BOSS!

FINE. WE'LL LEAVE HIM IN THERE UNTIL HIS AIR RUNS OUT.

BUT NOT A MINUTE LONGER! MAYBE ONE MINUTE LONG--?

HEY! WHAT'S THIS?

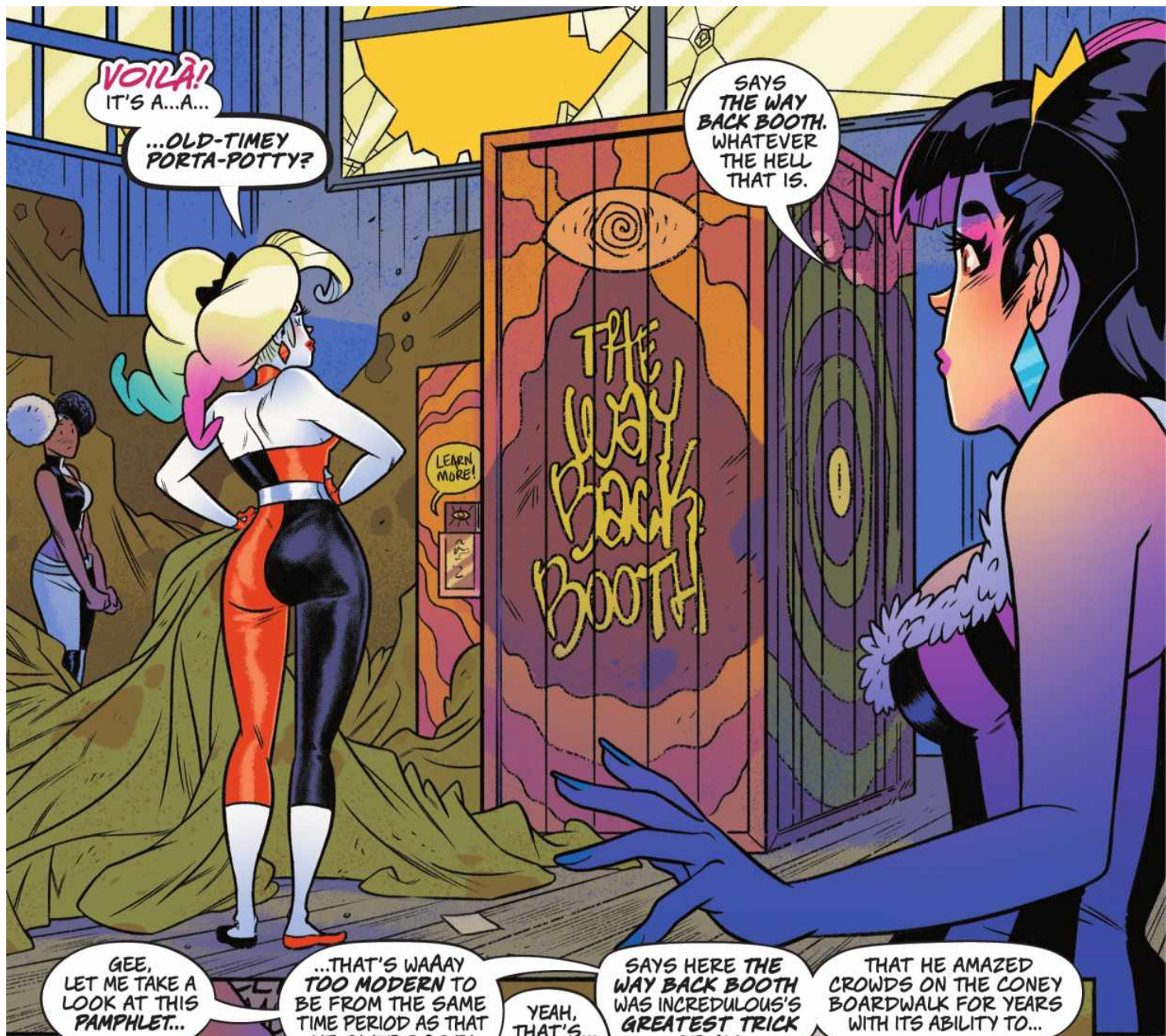
OOOH!
WHAT COULD BE UNDER THIS TARP?

A DEAD BODY?

THE ARK OF THE COVENANT?

A BAT HYDROFOIL?

AGAIN WITH THIS?



VOILÀ!
IT'S A...A...

...OLD-TIMEY
PORTA-POTTY?

SAYS
THE WAY
BACK BOOTH.
WHATEVER
THE HELL
THAT IS.

LEARN
MORE!

GEE,
LET ME TAKE A
LOOK AT THIS
PAMPHLET...

...THAT'S WAAAY
TOO MODERN TO
BE FROM THE SAME
TIME PERIOD AS THAT
YE OLDE BOOTH
THINGY.

YEAH,
THAT'S...
CURIOUS.

SAYS HERE THE
WAY BACK BOOTH
WAS INCREDULOUS'S
GREATEST TRICK
OF ALL.

THAT HE AMAZED
CROWDS ON THE CONEY
BOARDWALK FOR YEARS
WITH ITS ABILITY TO...

...NOW
GET
THIS...

...TRAVEL
THROUGH
TIME
ITSELF!



TRAVEL
THROUGH
TIME?!
OOOH!

I
GOTTA
TRY
THIS!



DO YOU REALLY,
H.Q. WELLS?

I MEAN...WE DON'T KNOW
ANYTHING ABOUT THIS THING--
WHERE IT CAME FROM OR EVEN...

...WHO THIS
PROFESSOR
INCREDULOUS





...WRONG...



WELL, I'LL GIVE OL' PROF INCREDULOUS THIS...

THAT AIN'T YOUR RUN-OF-THE-MILL RUMBLE.

STILL DON'T MEAN IT'S A "I'M GETTIN' BOOSTER GOLD-ED" RUMBLE, THOUGH, SO--



WELL...THAT CORNBALL CARNY TRICK SURE WAS LIGHT ON THE CORNBALL AND HEAVY ON THE HOLY @#%!

SO NO PAULY SHORE?

AND MORE IMPORTANTLY, MUCH WORSE...NO MORE HARLEY!



AND NO MORE RED TOOL IF YOU GUYS DON'T LET ME OUTTA HERE!

HELLO, GUYS?

GUYS?

WAIT... ARE YOU LEAVING?

YEAH...YOU'RE LEAVING.



WHOA!

**WHAT
THE HELL
IS THIS?!**

I HAVEN'T FELT
THIS TRIPPY SINCE
I ACCIDENTALLY GOT
SOME NEW JERSEY
TAP WATER IN MY
MOUTH...

JUSTICE
SOCIETY
OF
AMERICA



AND...



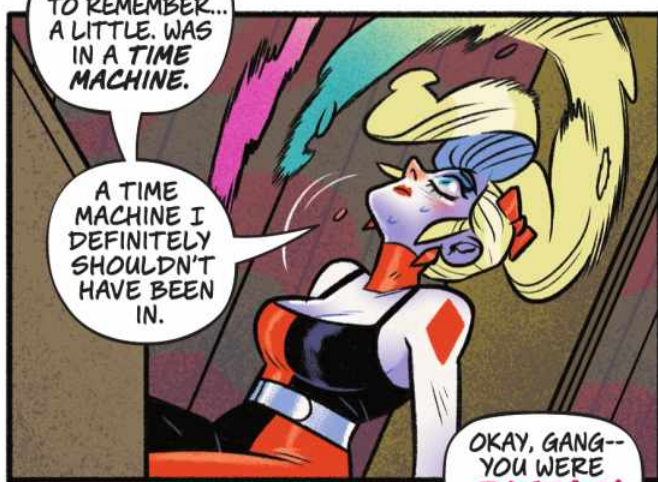
AND...

WHAT WAS I SAYIN'? SO FREAKIN' DISORIENTED.

SOMETHIN' ABOUT NEW JERSEY...IN MY MOUTH?

DOES THAT SOUND RIGHT?

NO.



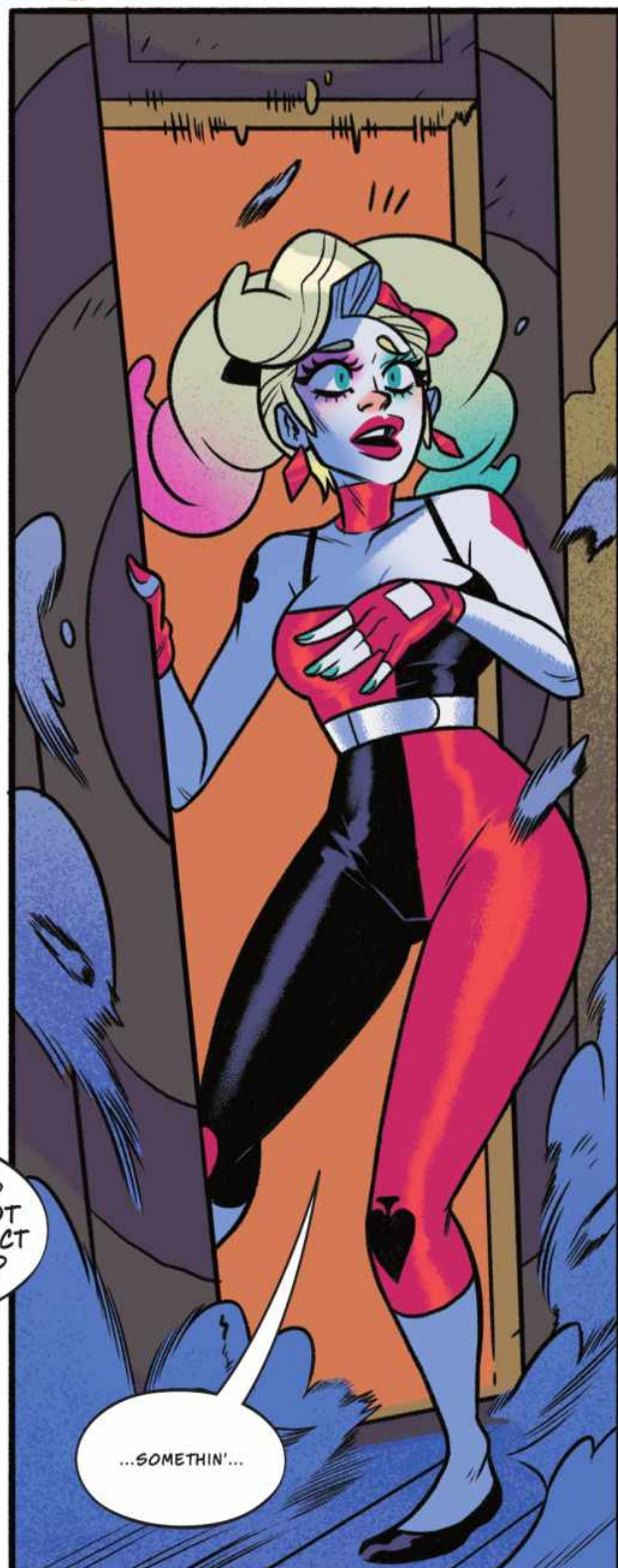
STARTIN' TO REMEMBER... A LITTLE. WAS IN A TIME MACHINE.

A TIME MACHINE I DEFINITELY SHOULDN'T HAVE BEEN IN.

OKAY, GANG-- YOU WERE **RIGHT!**



GOT IN THIS STUPID THING AND I GOT BUTTERFLY-EFFECT LOBOTOMIZED OR...



...SOMETHIN'...













...MY BAT
SEEMS TO THINK
OTHERWISE.



THAT'S
RIGHT.
I TALK TO
MY BAT.



DON'T
JUDGE
ME.

THROW!



HONEY, YOU
JUST SAVED MY
BLACK-AND-RED
KEISTER.



POW!

YOU CAN
TALK TO YOUR
UNDERWEAR,
FOR ALL
I CARE.

WHY
WOULD I WANT
TO TALK TO MY
UNDERWEAR?

HEY, IT'S
BETTER THAN
TALKIN' TO YOUR
BAT, WEIRDO.

I DUNNO ABOUT YOU,
BUT AT LEAST MY UNDERWEAR
NOW KNOWS MY NAME.



PROBABLY
MAKE FOR
A BETTER
WEAPON,
TOO.

I...DON'T
KNOW WHAT
THAT MEANS.
NOR DO I WANT
TO KNOW.

WHAT
I DO KNOW
IS THIS...



COME WITH ME IF YOU
WANT TO LIVE.

OH,
SCREW YOU,
AH-NOLD.



THANKS FOR THE ASSIST AND
EVERYTHIN', BUT YOU'RE SOME
MYSTERIOUS CLOAKED RANDO
WHO HAS REGULAR CONVOS
WITH WOOD.

I DON'T
KNOW YOU.
I AIN'T GOIN'
ANYWHERE
WITH YOU.

WHERE
I AM GOIN'
IS TO FIND
OUT WHAT
THE #&%^'S
GOIN' ON...



...HERE.





WHEN YOU'RE PART OF A REBELLION, YOU DON'T GET TO PICK AND CHOOSE WHERE YOU'LL OPERATE THAT REBELLION FROM.

THOUGH ADMITTEDLY... A SECRET SEPTIC TANK LAIR IS PROBABLY WHERE I'D DRAW THE LINE.



HA! THEY PASSED US! SMELL YA LATER, LOSERS!

AND I DO MEAN SMELL. AS IN US RIGHT NOW.

WELL... MORE YOU THAN ME, MISS LIVIN' LA VIDA SEWER.

YOU STINK.



YOU KNOW, I'M SURE THE MOB UP THERE SMELLS QUITE LOVELY, LIKE SPACE STARFISH AND ANGER.

SO IF YOU'D RATHER...

YEAH, I'M GOOD.

WHAT'S SUPER-DUPER NOT GOOD, OBVIOUSLY...

WHAT HAPPENED HERE?



YOU.

YOU HAPPENED HERE.

ME?



DID I STUTTER?

AS EVEN YOU HAVE PROBABLY FIGURED OUT BY NOW, STARRO THE CONQUEROR CAME TO US ONE DAY FROM SPACE TO...WELL, CONQUER.

NOW IN YOUR TIMELINE, TIME AND TIME AGAIN, THAT WAS LESS OF AN ISSUE BECAUSE YOU HAD HEROES TO STOP HIM.

"WELL, GUESS WHAT, BUTTERCUP? WE DIDN'T KNOW WHY?"



"YOU AND THE WAY BACK BOOTH."

"WHILE YOU WERE OFF HOT TUB TIME MACHINE-ING YOUR WAY THROUGH HISTORY, YOU SOMEHOW UNHERO'D THE HEROES..."

"MEANING NO ONE WAS AROUND TO STOP STARRO FROM STARRO-ING."

I...DON'T REMEMBER ANY OF THAT.



REMEMBER IT OR NOT, THAT'S WHAT HAPPENED.

AND MEANWHILE, I'VE BEEN WAITING AROUND FOR YOUR TIMELINE-DESTROYING ASS...

...TO SHOW UP AGAIN SO WE CAN GO BACK AND DUCT-TAPE THIS CRISIS ON INFINITE ORIGINS YOU CRAPPED UP.

WAIT!

YOU'VE BEEN WAITING FOR ME?

HOW DID YOU EVEN KNOW WHEN I'D POP UP?

WHO THE \$%^ ARE YOU, ANYWAY?

WHO AM I?

OH, THAT'S AN EASY ONE...



...I'M
YOU!

HOLY
HAIRBRAINED
HARLEYVERSES,
BATMAN!

SAY...
DOES ANYONE KNOW
A GOOD COPYRIGHT
INFRINGEMENT LAWYER
OUT THERE?

FRANK TIERI words
LOGAN FAERBER
pictures and variant cover

FERRAN DELGADO letters
BEN MEARES editor
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1:50 variant cover by
CHAD HARDIN & JASON WRIGHT

TO BE CONTINUED

**THE MAN OF TOMORROW...
TODAY AND FOREVER.**



DAWN OF DC

SUPERMAN #1

Written by
JOSHUA WILLIAMSON
Art by
JAMAL CAMPBELL

Comics' first and
greatest superhero
stars in a brand-new
ongoing series

FEBRUARY

**FORGING THE FUTURE
ONE HERO AT A TIME**

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

